

CYNTHIA BAROUNIS

Curriculum Vitae

Department of Women, Gender, and Sexuality Studies
Washington University in St. Louis
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EDUCATION

PhD English, University of Illinois at Chicago, August 2012
Graduate Concentration in Gender and Women's Studies, May 2007
MA English, University of Illinois at Chicago, December 2005
BA Literature, Knox College, Magna Cum Laude, June 2003

ACADEMIC EMPLOYMENT

2015-present Lecturer in Women, Gender, and Sexuality Studies, Washington University in St. Louis
2012-2015 Postdoctoral Fellow in Women, Gender, and Sexuality Studies, Washington University in St. Louis

BOOKS

Vulnerable Constitutions: Queerness, Disability, and the Remaking of American Manhood. Temple University Press, 2019.

The Biopolitics of Camp (book manuscript in progress)

PUBLICATIONS

Refereed Journal Articles

"Witches, Terrorists, and the Biopolitics of Camp." *GLQ: A Journal of Lesbian and Gay Studies* 23.2/3 (Spring 2018).

"'Not the Usual Pattern': James Baldwin, Homosexuality, and the DSM." *Criticism: A Quarterly for Literature and the Arts* 59.3 (Summer 2017).

"Alison Bechdel and Crip-Feminist Autobiography." *Journal of Modern Literature* 39.4 (Summer 2016).

"Special Affects: Mermaids, Prosthetics, and the Disabling of Feminine Futurity." *WSQ: Women's Studies Quarterly* 44:1-2 (Spring/Summer 2016).

"'Why So Serious?': Crippling Camp Performance in Christopher Nolan's *The Dark Knight*." *Journal of Literary and Cultural Disability Studies* 7.2 (2013).

"Crippling Heterosexuality, Queering Able-Bodiedness: *Murderball*, *Brokeback Mountain* and the Contested Masculine Body." *Journal of Visual Culture* 8.1 (2009). [Reprinted in *The Disability Studies Reader*, Third and Fourth Editions. Ed. Lennard Davis. New York: Routledge, 2010, 2013.]

"Undisturbed By Colors': Photorealism and Narrative Bioethics in the Poetry of William Carlos Williams." *Journal of Medical Humanities* 30.1 (2009).

"Reading Through Spectacle(s): Flannery O'Connor and the Politics of Drag." *Flannery O'Connor Review* 5 (Summer 2007).

Book Chapters and Invited Contributions

"James Baldwin, Chelsea Manning, and Homonationalism." *The Common Reader*, special issue on James Baldwin and American Democracy, September 2019.

"Survival Angst: Reading *Hothead Paisan* in the Trump Era." *The Journal of Lesbian Studies* 22.4 (2018).

"Teaching *Fun Home* as Disability Memoir." *Approaches to Teaching Fun Home*. Ed. Judith Gardiner. New York: MLA, 2018.

"Compulsory Sexuality and Asexual/Crip Resistance in John Cameron Mitchell's *Shortbus*." *Asexualities: Feminist and Queer Perspectives*. Eds. Karli June Cerankowski and Megan Milks. New York: Routledge, 2014.

Web-Based Publications

"Redefining Toxic Masculinity in Trump's America" (September 2019).

< <https://templepress.wordpress.com/2019/10/02/redefining-toxic-masculinity-in-trumps-america/> >

"Alison Bechdel and Primetime's 'Mad' Women" (October 2016).

< <http://iupress.typepad.com/blog/2016/10/alison-bechdel-and-primetimes-mad-women-a-closer-look-at-jml-394.html> >

"Queerness Meets Disability in *Shortbus*." *In Media Res* (January 2011).

< <http://mediacommons.futureofthebook.org/imr/2011/02/02/queerness-meets-disability-shortbus> >

Book Reviews

Rev. of *Keywords for Disability Studies*, edited by Rachel Adams, Benjamin Reiss and David Serlin. *symplokē* 25.1-2 (2018).

Rev. of *Acts of Conspicuous Compassion: Performance Culture and American Charity Practices*. *Journal of Literary and Cultural Disability Studies* 10.2 (2016).

Rev. of *Sex and Disability*, edited by Robert McRuer and Anna Mollow. *symplokē* 21.1 (2013).

Encyclopedia Entries

"Brokeback Mountain." *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang et al. Farmington Hills, MI: Charles Scribner's Sons, forthcoming 2019.

FELLOWSHIPS AND HONORS

2012-2013 **Outstanding Thesis Award**, in the Division of Fine Arts and Humanities, presented annually by the University of Illinois at Chicago for the most outstanding doctoral dissertation or master's thesis in each of the four Graduate Program divisions.

2012	Department of English Distinguished Teaching Award , presented annually to an advanced doctoral student whose performance as a Teaching Assistant, as judged by department faculty, ranks at the highest level of professional competence.
2011-2012	Dean's Scholar Fellowship , dissertation completion fellowship awarded annually by the University of Illinois at Chicago to graduate students considered most likely to make outstanding contributions to this institution and to their fields of learning.
2011	Anne Hopewell Selby Award , awarded annually by the English Department of the University of Illinois at Chicago to the author of an academic essay judged to be especially original or accomplished.
2008	Gender & Women's Studies Graduate Award , awarded annually to one outstanding GWS concentrator in recognition of the student's commitment to interdisciplinary scholarship in Gender and Women's Studies.
2006	Sarah Gordon Award , awarded by the <i>Flannery O'Connor Review</i> for the best article written by a graduate student about the works of Flannery O'Connor.
2005	Colby Kullman Prize , awarded by the University of Mississippi for outstanding paper submission to the Tenth Annual Southern Writers, Southern Writing Conference.
2003	Phi Beta Kappa

COURSES TAUGHT

Department of Women, Gender, Sexuality Studies, Washington University in St. Louis (2012-present)

WGSS 4013: Advanced Queer Theory: Queer Negativity, Queer Biopolitics
 WGSS 3031: Queer Theory
 WGSS 3203: Bodies Out of Bounds: Feminist and Queer Disability Studies
 WGSS 308: Masculinities
 WGSS 100: Introduction to Women, Gender, and Sexuality Studies

Department of English, University of Illinois at Chicago (2003-2011)

English 111: Women and Literature
 English 117: Introduction to Gender, Sexuality & Literature
 English 161: Academic Writing II: Writing for Inquiry and Research
 English 243: American Literature: Beginnings to 1900 (section leader)
 English 240: Intro to Literary Study and Critical Methods (section leader)

UNIVERSITY AND PROFESSIONAL SERVICE

2017-2019	Co-Chair, Asexuality Studies Interest Group, National Women's Studies Association
2019	Peer reviewed manuscript for the <i>Journal of Lesbian Studies</i>
2019	Peer reviewed manuscript for <i>Women's Studies Quarterly</i>
2017	Peer reviewed manuscript for <i>Feminist Formations</i>
2016	Peer reviewed manuscript for <i>Literature and Medicine</i>
2015	Peer reviewed manuscript for <i>PMLA</i>
2014	Peer reviewed manuscript for <i>Sexualities</i>
2013	Peer reviewed manuscript for <i>Hypatia</i>
2013-2016	Organizer, Queer Theory Reading Group, Washington University in St. Louis
2010-2011	Academic Advisor, UIC Dept. of English, Office of Undergraduate Studies
2008-2009	Research Assistant, UIC Dept. of English, Professor Lennard Davis

2008	Peer reviewed manuscript for <i>Qualitative Inquiry</i>
2006-2008	Research Assistant, UIC Dept. of English and GWS, Professor Judith Gardiner
2005-2007	Academic Advisor, UIC Dept. of English, Office of Undergraduate
2004-2005	Graduate Assistant, UIC Dept. of English, Professor Stanley Fish

CONFERENCES AND PANELS ORGANIZED

- "Beyond Sex: Asexual Aesthetics and/as Literary Protest," National Women's Studies Association, San Francisco, CA, accepted for November 2019.
- "Asexual Healing: Recovery and Embodiment Beyond the Human," Panel, National Women's Studies Association, Atlanta, GA, November 2018.
- "Disability and Intimacy," Roundtable discussion between Robert McRuer and Mel Chen, Washington University in St. Louis, February 2016.
- "Prescribing Pleasure: Biopolitics After the Sex Wars," Panel, National Women's Studies Association, Milwaukee, WI, November 2015.
- "Chronicity and Contagion: Reimagining Queer-Crip Biosociality," Panel, American Studies Association, Toronto, ON, October 2015.
- "Temporalities of Resistance in Contemporary American Fiction," Panel, Modern Language Association, Vancouver, BC, January 2015.
- "Feminist Temporalities, Disabled Bodies," Panel, National Women's Studies Association, Oakland, CA, November 2012.
- "Sic/k Chic/k: Crippling Feminist Style," Panel, Society for Disability Studies, Denver, CO, June 2012.
- "Biocultures: Science, Technology, Culture, Humanities," Interdisciplinary Graduate Student Conference, University of Illinois at Chicago, November 2007.

SELECTED CONFERENCE PRESENTATIONS

- "'Wretched Refuse': Sontag, Disability, and the Biopolitics of Camp," American Comparative Literature Association, Chicago, IL, accepted for March 2020.
- "'Walking Wounded': Gendering Debility in *Times Square Red*, *Times Square Blue*," National Women's Studies Association, San Francisco, CA, accepted for November 2019.
- "Rethinking Queer Sexual Capacity," Unthinking Sex, Imagining Asexuality: Intersectional and Interdisciplinary Perspectives, Vancouver, BC, April 2019.
- "Slowly Turning to Grit": Stone Butch Asexualities and Non-Human Intimacies," National Women's Studies Association, Atlanta, GA, November 2018
- "Recovering Puritans: Reading *The Witch* as Mad Feminist Camp," Composing Disability, George Washington University, Washington, DC, March 2018.
- "'Mad Dykes Rule, OK?': Camp Humorlessness in *Hothead Paisan*," Modern Language Association, New York, NY, January 2018.
- "Against Queer Resilience," National Women's Studies Association, Baltimore, MD, November 2017.
- "Are You My Therapist?: Alison Bechdel's Queer Chronicities," National Women's Studies Association, Montreal, QC, November 2016.
- "Pleasure, Capacitation, and Rhetorics of Queer Citizenship," National Women's Studies Association, Milwaukee, WI, November 2015.
- "A Giving Plague: Samuel Delany and the Anti-Phylactic," American Studies Association, Toronto, ON, October 2015.
- "'Twisted and Deformed': Virginia Woolf, Alison Bechdel, and Crip-Feminist Autobiography," Modern Language Association (panel arranged by the MLA Committee on Disability Issues in the Profession), Chicago, IL, January 2014.

- "Queer Spaces, Feminist Histories: Revisiting *Times Square Red, Times Square Blue*," National Women's Studies Association, Cincinnati, OH, November 2013.
- "'Love or Eugenics?': Queering Sympathy in *Tender Is the Night*," Cultural Studies Association, Chicago, IL, May 2013.
- "'That's Not the Usual Pattern, Is It?': James Baldwin, Homosexuality, and American Psychiatry," American Comparative Literature Association, Toronto, ON, April 2013.
- "Queering Reproduction: Faulkner's *Sanctuary* and the American Eugenic Imagination," Modern Language Association (panel arranged by the Southern Literature Discussion Group), Boston, MA, January 2013.
- "Special Affects: Mermaids, Prosthetics, and the Disabling of Feminine Futurity," National Women's Studies Association, Oakland, CA, November 2012.
- "Porn Theaters, Public Health and the Sexual Politics of Contact: A Feminist Analysis of Samuel Delaney's *Times Square Red, Times Square Blue*," Health, Embodiment and Visual Culture Conference, McMaster University, Hamilton, Ontario, November 2010.
- "'Why So Serious?': Crippling Camp Performance in Christopher Nolan's *The Dark Knight*," Society for Disability Studies, Philadelphia, PA, June 2010.
- "'A Beastly and Inarticulate Thing': Queerness, Disability and Primitivism in Jack London's *The Sea Wolf*," National Association for Humanities Education, Chicago, IL, April 2009.
- "Queer Flesh, Disabled Bodies: Sexuality, *Shortbus*, and the Inaccessibility of Democracy," Society for Disability Studies, New York, NY, June 2008.
- "Masculinity, *Murderball* and the Rehabilitation of Heteronormativity," Society for Disability Studies, Seattle, WA, June 2007.
- "'Certain Dangerous Intersections': Carson McCullers, Deafness, and the Politics of Multiculturalism," Midwest Modern Language Association, Chicago, IL, November 2006.

INVITED INFORMAL PRESENTATIONS AND RESPONSES

- Discussant, WGSS Colloquium, Women, Gender, and Sexuality Studies Program, Washington University in St. Louis, September 2014.
- Panelist, Americanist Dinner Forum, "Approaches to Studying the Body," Dept. of American Culture Studies, Washington University in St. Louis, April 2014.
- Presenter, WGSS Colloquium, Women, Gender, and Sexuality Studies Program, Washington University in St. Louis, March 2014.
- Presenter, WGSS Colloquium, Women, Gender, and Sexuality Studies Program, Washington University in St. Louis, April 2013
- Panelist, "James Baldwin in His Time and Ours," Dept. of American Culture Studies, Washington University in St. Louis, April 2013.
- Discussant, Workshop in Politics, Ethics and Society, Dept. of Political Science, Washington University in St. Louis, March 2013.

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Studies Association
National Women's Studies Association
Society for Disability Studies